

Name _____ Circle Level and Category

School Code _____ **Photography** I II III

Still Life and Macro **Landscapes and Architecture** **People and Animals**

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
ORIGINALITY: (a) Does the composition show original design, creativity, imagination, and good planning? (b) Does the photo show original thought, angle, composition, etc.?		20
CONTENT/TECHNIQUE: (a) Is the subject matter appealing? (b) Is the composition pleasing and well-balanced? (c) Is there a center of interest/focus? (d) Were special lighting, filters, special effects, or other techniques/tools used?		20
DETAILS: (a) Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? (b) Contrast: Is there a pleasing contrast of light and dark areas? (c) Did the student have input in the development and exposure of the photo? (Refer to Idea Statement.) (d) Do experimental techniques work well?		20
APPEARANCE: (a) Is the piece properly exposed? (b) Is there sufficient and appropriate lighting? (c) Is the photo enlarged to an appropriate size to enhance the image justly? (d) Does this photo command attention? (e) If the photo is digital, is it printed properly?		20

POINT SCALE

17-20 Excellent
 13-16 Good, Above Average
 9-12 Fair, Average
 6-8 Poor

DO NOT TOTAL

Judge _____

Statement of Originality

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. *Levels II and III only:* My "Photography Artist's Idea Statement" is attached.

Student's Signature _____